



“DOWN DIE MESS” OPENING PERFORMANCE

PING-SHENG WU 2011

Performance Introduction |

It is a opening performance for the solo exhibition by PING-SHENG. He invited some audience as performer to make white paper boxes, and put the crickets into the box before it was exhibited. Those box were part of sound installation during the two-week period exhibition.

The article written in box discussing the relation between museum's white wall and the character of the artworks. Furthermore, this opening performance trying attack the inflexible phenomenon of sound performance in Taiwan.

